



Opus 6 June 1946





ADA BICKING

Director of the Conservatory



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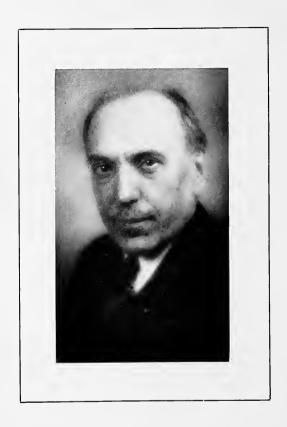
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Dedicated to

ADOLPH SCHELLSCHMIDT beloved friend and teacher

Adolph Schellschmidt

1869-1946

On March 18, 1946, Jordan lost a beloved friend-Adolph Schellschmidt.

A native of Indianapolis, Mr. Schellschmidt was born into a home where music was an essential and welcome feature of daily life. He was one of seven children who, as they grew, were expected to become ever more expert participants in the family chamber music projects. It was, in short, for a talented boy an ideally musical climate.

At first he played violin, but turned to cello after hearing Theodore Hahn in Cincinnati. Mr. Hahn had enchanted the boy with beauties the latter had not suspected in the larger instrument. After some preparation he studied cello with Mr. Hahn. At the same time he continued his versatile exploration of other instruments, notably the clarinet.

At length he began to consider where to study in Europe. He decided on Germany and Cologne. It was a halcyon period in the life of the great Rhineland city. He studied with Heygesi, Wuellner and Hollaender, and frequently took part in concerts at the historic Guerzenich Saal where could be heard in those days such leading musicians as Humperdinck, Frederick Stock, and Willem Mengelberg. He played under Richard Strauss when that great composer conducted the first performance of his "Death and Transfiguration."

In 1893 Mr. Schellschmidt returned to Indianapolis and at once became a dynamic figure in the city's musical life. He joined the Schliewen String Quartet, and helped organize such groups as the Kammermusik Society. For many years he taught at DePauw University and later at Indiana University. He became a faculty member of the first Indianapolis Conservatory, of the Metropolitan Conservatory, and finally of the Arthur Jordan Conservatory when it was established.

Hundreds of students, to whom he was affectionately known as "Schelley," enjoyed the benefit not only of his valuable instruction but also of his genial personality in other ways. He was a fascinating raconteur of stories about music and travel. His reminiscences were salted with much humor.

Adolph Schellschmidt will be sorely missed, but his memory remains ineffaceable in the minds of all his friends at Jordan.

Faculty

PIANO AND ORGAN

ROGER CUSHMAN
MALLORY BRANSFORD

Chairman of Piano Department Acting Chairman of Organ Department

Blanche Brown
Lucille Edington
Mae Engle
Gene Engle
Helen Ferrell
Jeannette Gardiner
Jeanne Havens
Jean Hegg
Earle Howe Jones
Fred Koehrn

Marian Laut

Paul Lindstaedt
Dorothy Munger
William Pelz
Imogene Pierson
Helen Quig
I eone Rickman
Colleen Schipper
Carmen Scott
Mary Spalding
Myrle Turner
Marie Zorn
Mark Walker



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VICTOR KOLAR
BELDON LEONARD
NILO HOVEY
CHARLES HENZIE

Chairman of Orchestra Department
Assistant Orchestra Conductor
Director of Bands
Associate Band Conductor

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Nellie Jones Rosemary Lang Harry Michels Ben Niles Everett Nichols James Noble Norman Phelps Sam Scott Mary Spalding Malvin Walker James Winkel



VOICE DEPARTMENT

CHARLES HEDLEY

Chairman of the Department

Harriette Campbell

Fred Koehrn

Fred Jefry

Joseph Lautner

Franklin Taylor

7

MUSIC EDUCATION DEPARTMENT

NILO HOVEY....

. Chairman of the Department

Beldon Leonard

Charles Henzie

Alonzo Eidson

Lucille Edington



THEORY DEPARTMENT

NORMAN PHELPS

Chairman of the Department

Joseph Lautner

William Pelz

Beldon Leonard Dorothy Munger Mark Walker Dorothy Woods

DRAMA—SPEECH—RADIO—DANCE

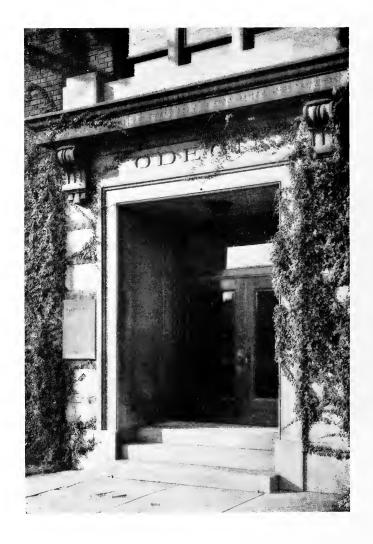
Betty Barnhill, *Dramatics*Dorothea Craft, *Dramatics*Eileen Poston, *Dance*

Walter Hickman, Radio Jerry Padgett, Dance

Louise Hamilton, Dance

Larry Richardson, Radio
Bernice Van Sickle, Dramatic

Don Wittig, Electronics



Opus Staff



Reading from left to right
Sected: Jo Marilyn Baumgardt, Editor; Phyllis Eberhard, Copy Editor; Mary Jane McCullough, Business Manager.

Standing: Edward Ferrell, Photography; Mary Fekete, Art; Elsie Ruth Young, Advertising.

Student Council



Reading from left to right First row: Euphrat, Young, Noble.

Second row: Ferrell, Duff, Laier, Schmalfeldt, Baumgardt.

James Noble President

Mary Euphrat Vice-President

Eish Ruth Young Secretary-Treasurer

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Junior Councilman

Edward Ferrell
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BILL SCHMALFELDT Freshman Councilman

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Opus 5 and 6 Student Council Phi Sigma Mu Mu Phi Epsilon

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Philharmonic Choir Sigma Alpha Iota Orchestra Band





Paul Brown Indianapolis Music Education

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Mary Euphrat Ft. Wayne Voice

Mu Phi Epsilon Phi Sigma Mu Philharmonic Choir Student Council JUNE FLOYD GWYN Indianapolis Music Education

Mu Phi Epsilon Phi Sigma Mu





ROBERT EVANS Gwynneville Music Education

Band Orchestra Opus 2 JEANNE HAVENS Greenfield Music Education

Sigma Alpha Iota Kappa Kappa Gamma Student Council



Seniors



BETTY LOU HENDRICKS Logansport Music Education Sigma Alpha Iota Kappa Kappa Gamma Philharmonic Cheir



Sinfonia Orchestra Band Brass Choir Student Council Philharmonic Choir



DONALD HOLZHAUSEN Indianapolis Music Education Sinfonia Opus 1 Orchestra Band Butler Band

THOMAS NORRIS Logansport Music Education Philharmonic Choir Orchestra





HERBERT KAISER
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Music Education
Orchestra

Philharmonic Choir

Sinfonia

Student Council

Esther Schinbeckler Carlile Piano

Mu Phi Epsilon Student Council





ROSEMARY LANG Indianapolis Music Education

Mu Phi Epsilon Phi Sigma Mu Orchestra Band Ensembles Margaret Warner Union City Violin

Sigma Alpha Iota Orchestra Ensembles



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EILEEN BRIGNER Ft. Recovery, Ohio

PHYLLIS EBERHARD Columbia City





WILMA BYFIELD Winamac

Annie Foust Anderson





Albert Canine Crawfordsville

Rosalind Hoffman Indianapolis



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Victoria Johnson Indianapolis

Mary Mae Stamper Indianapolis



CONSTANCE McClure
Eaton

Dorothy Steinert Louisville





RUBY MONTGOMERY Waldron

Lillian Steinkeller Indianapolis





Martha Shannon Crawfordsville



Martha Spaulding Indianapolis



HELEN UTLEY Evansville

Sophomores



Reading from left to right

First row: Newby, Drees, Rohner, Piel, Cassaday, Irestone, Phillips, Read.

Second row: McVeigh, Gaubatz, Harvey, Fekete, Myers, Bailey, Carlson, Breedlove, Hodshire, Viellien.

Third row: Furlow, Ferrell, Wade, Martin, Dale, McCaslin, Ramsey.

Greshmen



Reading from left to right

First row: Walters, Stalbut. Masters, Shipman, Shoaf, Morris, Fodrea, Schub.
Second row: Eddy, M. Taylor, Lambert, Jackson, Oppelt, Roebuck, Wittig, Rose.
Third row: Chvenger, Best. Campbell, Bowen, Pearson, Vuturo, Propalis, Luckey.



Reading from left to right

First row: Herold, Wampler, Holman, Schimkat, Burr, Pearson, Barcus, Holmgren. Erb. Van Deman, Gruelle.

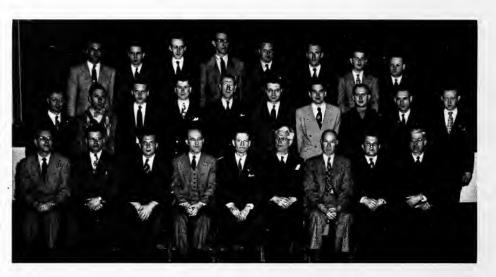
Second row: Blanchard, Snell, Doak, Schmitz, Weeks, Jaspar, Clark, Richards, Bush, Jones, Bellew.
Third row: Miller, Archer, Mack, Rutherford, W. Taylor, Coffman, White, Berger, Schmalfeldt, Warren,
Warnick.

Autographs

Fraternities

PHI MU ALPHA ALPHA SIGMA CHAPTER





Reading from left to right

First Row: William Moon, John Shepard, Alonzo Eidson, J. J. Albion, Richard Orton, Don Watson, Harold Winslow, Stanley Norris, Russell Paxton.

Second Row: Robert Shepard, Mark Walker, Jack Martin, Malvin Walker. Ben Swarthout, Nilo Hovey, James Noble, Martin Bohn, Beldon Leonard, Edward Ferrell.

Third Row: Albert Canine, Robert Bruner, Hayden Imbolt, William Pelz, James McCaslin, Don Holzbausen, Don Martin, Eugene Mogle.

MU PHI EPSILON KAPPA CHAPTER





Reading from left to right

First Row: Dorothy Steinert, Helen Utley, Edith Spencer, Mae Engle, Joann McCord, Mary Euphrat

Second Row: Barbara Bailey, June Gwyn, Joanne Viellieu, Esther Schinbeckler, Irma Piel. Jo Marilyn

Baumgardt, Nancy Carlson, Mary Fekete.

PHI SIGMA MU ETA CHAPTER





Reading from left to right

First Row: Mary Euphrat, Muriel Octh, Rosemary Lang, Lillian Steinkeler, Constance McClure.

Second Row: Ruby Montgomery, Mary Jane McCullough, Miriam Cassaday, Jo Marilyn Baumgardt, Florine Duff. Eileen Brigner, Dorothy Steinert, Nancy Carlson, Betty Bowers, Mary Mae Stamper.

SIGMA ALPHA IOTA

ZETA CHAPTER





Reading from left to right

First Row: Eloise Harvey, Jo Ann Burr.

Second Row: Joan Richey, Elizabeth Brock, Florence Stegmeier. Natalie Brown, Wilma Byfield, Betty Miller, Colleen Schipper, Ruth Duckwall, Helen Ferrell, Ruth Hovey.

Third Row: Martha Overbeck, Kathleen Hergt. Nellie Jones, Mary Ann Kreiser, Colleen Phillips, Elsie Ruth Young, Evelyn Aufderheide, Phyllis Eberhard, Betty Sue Nicholson, Marjorie Powles, Justine Bansbach, Irma Pile, Betty Hendricks, Elma Lemley, Mary Jane Gaubatz.

Fourth Row: Betty Walters, Barbara Barth, Margaret Rose, Louise Holmgren, Joan Newby, Mary Spalding, Helen Crandall, Dorothy Fidger, Billie Cole, Carberine Van Deman.

A C T I V I T I E S



- . . . Band
- . . . Choir
- . . . Radio
- . . . Dance
- . . . Chorus
- . . . Orchestra
- . . . Ensembles
- . . . Convocation



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NILO HOVEY, Conductor



CHARLES HENZIE, Assistant Conductor









CONCERTS

January 11, 12, 1946 January 17, 1946 May 19, 1946 June 2, 1946 Scottish Rite Cathedral Tipton High School Newcastle High School Garfield Park Open Air Theatre



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VICTOR KOLAR, Conductor



BELDON LEONARD, Assistant Conductor



CONCERTS

December 18, 1946		Murat Theatre
April 12, 13, 1946	×	. Scottish Rite Cathedral
May 28, 1946		Odeon



ORCHESTRA AND STRING ENSEMBLES

PHILHARMONIC CHOIR

Joseph Lautner, Director





CONSERVATORY CHORUS

BELDON LEONARD, Director





PIANO AND VOCAL ENSEMBLES



RADIO



DANCE

September 28 "Student Assembly Singing"

October 5
"Al Stewart"

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October 12 "Student Business Meeting"

October 19
"Freshman Talent—Walter Berger, Louise Holmgren"

October 26
"Trio—Peggy Rose, Jo Ann Burr, Eileen Hoover"
"Helen Drees, violinist"

November 1 · "John Warner—Folk Songs"

November 9 "Voice Department"

November 16 "Frank Gardner—RCA"

> November 30 "Student Program"



December 7
"Jean Scheidenhelm,
Violinist"

December 14
"Christmas
Convocation"

January 15 "Directors' Conference"

February 8
"Tech Madrigal
Singers"

10:45 Friday mornings Ye old Student Hall

April 26
"Joanne Viellieu and Treva McCreary"

May 3
"Piano Ensembles"

May 10 "Technical Girls Octet"

May 17
"Original student compositions"

May 24 "S-W-I-N-G"

> June 3 "Honor Day"

February 22 "Song of Faith-Carpenter"

March 1 "Piano students of Marie Zorn"

March 15
"Roger Cushman, Chairman of the Piano Department"

March 22
"Student String Quartet playing alumnae composition; Jordan Men's Quartet"

April 5
"Fred Holt—WIRE"

April 10 "Mrs. Herbert Witherspoon—Metropolitan Opera Guild"

April 11 "Dr. H. Augustine Smith—Church Music"

Dormitories

Social

Here and There

1343 NORTH PENNSYLVANIA



Reading from left to right

First Row:

Betty Walters, Louisville, Kentucky Doris Odell, Michigantown, Indiana Marjorie Morris, Elizabethtown, Indiana Alice Barcus, Crawfordsville, Indiana

Second Rou:

Betty Shoaf, Crawfordsville, Indiana Joyce Fodrca, Elizabethtown, Indiana Marjorie Powles, Indianapolis, Indiana Virginia Pearson, New Augusta, Indiana Joanne Giltner, Huntingburg, Indiana Mrs. Hallie Hopper, Chaperone



1213 NORTH PENNSYLVANIA



Reading from left to right

First Row:

Mary Jane McCullough, Indianapolis, Indiana Jo Marilyn Baumgardt, Louisville, Kentucky Catherine Van Deman, Greenwood, Indiana Phyllis Eherhard, Columbia City, Indiana

Second Row:

Mary Mae Stamper, Indianapolis, Indiana Wilma Byfield, Winamac, Indiana Billie Cole, Louisville, Kentucky Miriam Cassaday, Columbia City, Indiana Mary Eupbrat, Fort Wayne, Indiana Constance McClure. Eaton, Indiana

Mrs. Addie Paige, Chaperone



1228 NORTH DELAWARE



Reading from left to right

First Row:

Margaret Warner, Union City, Indiana Ruth Woodworth, House Chaperone Muriel Oeth, Evansville, Indiana Wilma Katzbach, Rensselaer, Indiana Dorothy Steinert, Louisville, Kentucky Mary Fekete, Hammond, Indiana

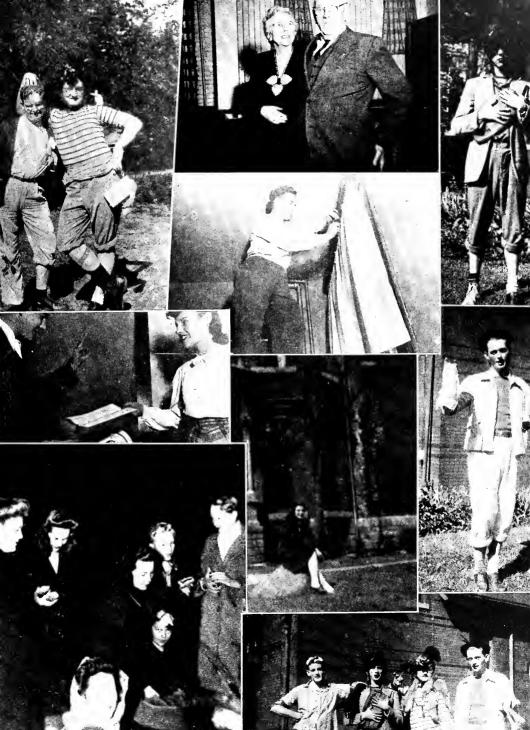
Secon.l Row:

Joanne Burr, Adrian, Michigan Martha Shannon, Crawfordsville, Indiana Collene Phillips, Burlington, Indiana Helen Utley, Evansville, Indiana Helen Schinkat, Detroit, Michigan Helen Drees, Carroll, Iowa Rose Robner, Carroll, Iowa

Mrs. Ruth Woodworth, Chaperone









Autographs

B. M. FLORA

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